

Скрипка

КОНЦЕРТНОЕ СКЕРЦО

Э. АБРАМЯН

Allegro non troppo

mf

ff

f energico

mf

dim.

Detailed description: This block contains the first section of the musical score, measures 1 through 18. It is written for violin in G major, 3/4 time. The tempo is 'Allegro non troppo'. The score consists of seven staves of music. It begins with a dynamic marking of *mf*. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. The fifth staff contains measures 17-18. The sixth staff contains measures 19-22. The seventh staff contains measures 23-26. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include *mf*, *ff*, *f energico*, and *dim.*. Fingering numbers (1-4) are indicated above many notes. The key signature has one sharp (F#) and the time signature is 3/4.

Un poco meno mosso

(rubato)

p

mf

p

Sul A

Sul G

Detailed description: This block contains the second section of the musical score, measures 27 through 36. It is written for violin in G major, 3/4 time. The tempo is 'Un poco meno mosso' and the performance style is '(rubato)'. The score consists of three staves of music. It begins with a dynamic marking of *p*. The first staff contains measures 27-30. The second staff contains measures 31-34. The third staff contains measures 35-36. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Dynamic markings include *p*, *mf*, and *p*. Fingering numbers (1-5) are indicated above many notes. The key signature has one sharp (F#) and the time signature is 3/4. Performance instructions 'Sul A' and 'Sul G' are present. The number '7652' is printed at the bottom center of the page.

Скрипка

Violin score, measures 1-15. The music features a series of triplets and slurs. Dynamics include *p*, *mf*, *sub. p*, *molto cresc.*, and *f*. A *string.* marking appears at the end of the section.

Violin score, measures 16-25. The tempo is marked *Meno mosso*. Dynamics include *ff*. The notation includes slurs and fingerings.

Tempo I

Violin score, measures 26-45. The tempo is *Tempo I*. Dynamics include *mf*, *cresc.*, *f*, and *ff energico*. The music consists of a series of chords and slurs with detailed fingerings.

Скрипка

dim.

p cantabile

cresc.

f

poco rit. *a tempo*

III

Vivo
f sub.